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GC Chapter 1: Overview of Graphic Communications ...

Graphic communications is the message and printing is the process where you print the message on something. Material with gradations of tones or shades from light to dark. Continuous Tone (CT) Explain the process of electronic page composition. The initial design is made with thumbnail sketches. Then a rough layout is made; an actual size ...

Graphic Communications, 5th Edition

Authors: Z. A. Prust and Peggy B. Deal Graphic Communications uses an easy-to-understand approach to teach the processes, methods, and equipment used in the field, with a focus on careers. This text prepares students for the technology they will use with printing, including digital image capture and manipulation, digital prepress operations, computer-to-plate technology, and press control systems.

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Graphic Communications is a comprehensive text that reflects the changes that have taken place as digital technology has revolutionized almost every aspect of printing and its related operations. With its informative and easy-to-understand approach, the text helps students understand the processes, methods, and equipment used in the industry.

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Graphic Communications Workbook: Prust, Z. A ...

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- Investigate job posting in the graphic communications field
- Identify and discuss most common desired employee requirements and qualities
- Construct job objective and qualifications statements based on results of investigation
- Discuss components of and guide creation and revisions of:
 - functional résumés
 - cover letters

Goodheart-Willcox - Graphic Communications, 5th Edition

Graphic Communications 11.1 Printing Processes 11.2 Producing a Graphic Message Identify common printing processes. • Explain the difference between dynamic digital printing and traditional printing. Describe the process of producing a graphic message. Compare photographs and line art. Explore the Photo Printing Technology Ink dots make up the

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